Removing barriers and creating new opportunities for learning
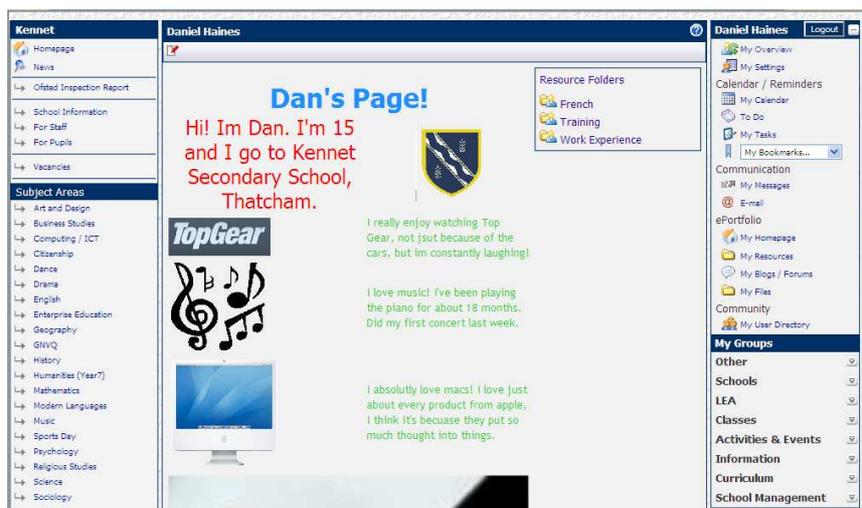
The Teacher as the Principal Audience for a Student's Work

If students are to be active, discerning consumers of knowledge, collaborating with a wide and diverse community of learning partners, they must be empowered to make use of what they learn about knowledge, and the way that it is presented, in their own work. It is no longer acceptable for the sole audience of the student's work to be the teacher in the classroom. As collaborators, just as they consume, they must also process and publish the knowledge, which they construct for equally wide and diverse audiences. The cLc presents students with a hitherto unheard of audience drawn from within their own class, the wider school community, their family and friends as well as other learners and experts drawn from different communities around the world. Without this audience there will be no authentic learning, no authentic assessment, fewer reasons to write, a greatly reduced focus when processing and presenting information and far fewer opportunities for learning. The following ideas and examples show how the UniServity cLc helps support this approach:

- Make links with other schools
- Allow cross year band collaboration
- Open communities to learners from different year groups
- Insist that all that is produced has an identified purpose and audience.
- Use surveys to research the needs of your audience prior to commencing any tasks and again to assess how closely those needs are met on completion
- Use audiences as valuable assessors (See Authentic Learning)
- Carefully consider the parameters you set with regards to visibility of ePortfolios
- Give learners editing rights to communities so that they can publish their work and seek feedback from target audiences
- Encourage the use of digital narratives in students' ePortfolios.

A typical secondary school ePortfolio. This student has reflected on his learning and selected resources and learning conversations to publish to different parties. His work experience folder is visible to his teacher, employer and peers. His training folder is published to teachers only as it contains INSET materials that he has produced to

support their use of the cLc. His French folder is published to a group of friends with whom he is collaborating to produce a video on their favourite music. Dan's teacher carefully considered her use of the settings in *User Directory Security.* She has set the parameters so that Dan has an appropriate range of audiences to work with.

The Teacher as the Principal Audience for a Student's Work

Students at West Island School, Hong Kong are part of the ***Towards the Olympics Project*** which connects 32 UK secondary schools with schools in Hong Kong and Mainland China. With such a diverse audience these students have been given time, permissions and space to build their own communities and to construct an international student eMagazine. The magazine has features in English, Manadarin and Cantonese and available to student in all the schools involved in this groundbreaking collaborative project in conjunction with the Specialist Schools and Academies Trust in the UK. (SSAT)

The magazine meets the needs of the diverse audience by presenting all information in English and Cantonese and even in Mandarin where necessary. The students have also added sound files and video clips to make the community more engaging. Forums and surveys make the work interactive.

Life As A Student In Hong Kong

Just like any other student of a ESF school, we all love going out to socialize during the weekends. Whether it is a trip to the beach with friends or a day inside to meet people on the net. Hanging out with friends after school in McDonald to celebrate the end of the week of exams or catching the late afternoon screening of the newest movie out, we always find some way to connect to everyone around us. Hong Kong is a very well developed city and offers many attractions, I will start by introducing to you the many places which are most popular in Hong Kong:

- Causeway Bay: Shopping, movies, dining [Times Square: Sticker pictures]
- Tsim Sha Tsui: Shopping and eating

Eason Chan has won a lot of major awards in past ceremonies. For example, he has won the 'Most Popular Male Singer Award' in one of the major Hong Kong Music Academies in 2006.

淘汰 - greatest hit in his new released album. Well sang, and also brilliantly composed by well-known artist and composer Jay Chau.

陳奕迅 在过去的仪会上得了很多重要奖杯. 在2006香港音乐会上, 他得到了'最受欢迎男歌手奖'. "淘汰"是陳奕迅 的最新专辑, 曲由著名的艺术家和作曲家周杰倫.

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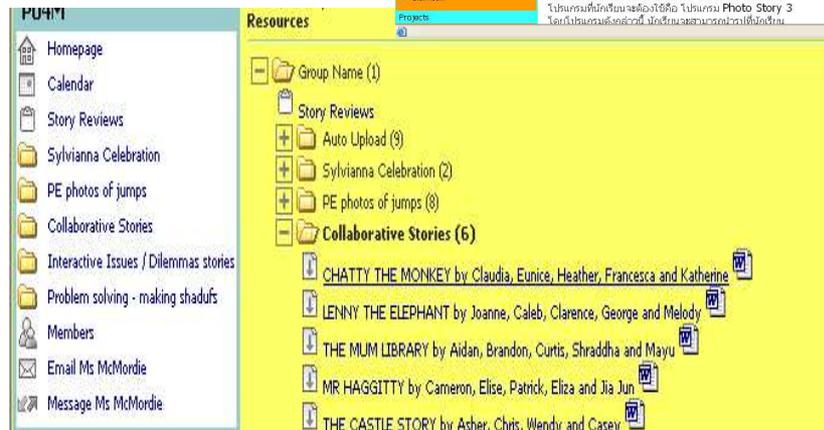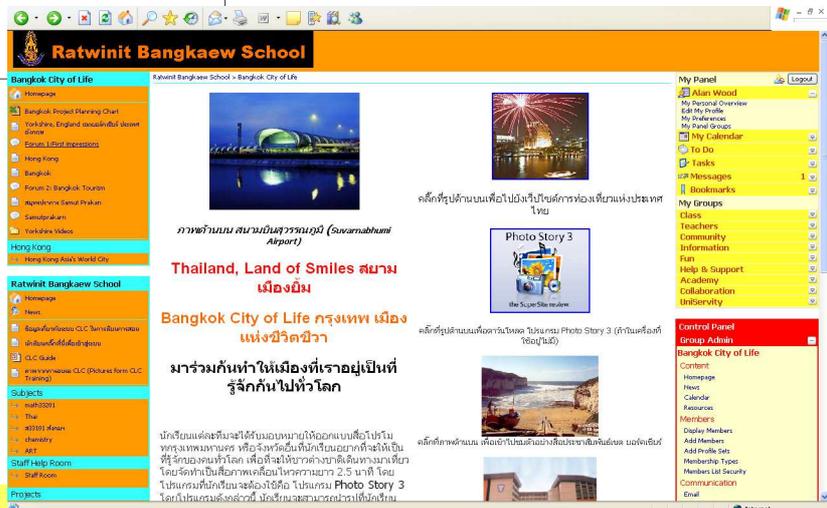
Eli

"I like the CLC because my dad can't come to school. He can see what we are doing because there are lots of photo's"

Teachers at this Primary school recognise that even their youngest learners recognise the significance of the audiences that the cLc allows them to reach. Capitalising on this understanding will raise standards.

The Bangkok City Of Life Project saw learners from Thailand, Hong Kong and the UK producing Photo Stories for a global audience.

Ratwinit Bangkaew School

Thailand, Land of Smiles สยาม เมืองยิ้ม

Bangkok City of Life กรุงเทพ เมือง แห่งชีวิตชีวา

มาร่วมกันทำให้เมืองที่เราอยู่เป็นที่ รู้จักกันไปทั่วโลก

This school has created an opportunity for year 4 students to collaborate on story writing. One child wrote a starter with an initial dilemma. Other children then added a variety of resolutions before the author of the first section added links to make the story interactive for the reader.

We love the Inuit!

In this example, 6 year old children have been publishing their work on the Inuit to students from an Inuit community school in Northern Canada. Access to this audience allowed them to access primary evidence and to validate their own research.